

# CLAUDIA H. STEIN

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Voice: G3-D5 (belt)/B5 (legit)

Eyes: Hazel • Hair: Blonde • Height: 5'4"



## THEATRE

### New York/Regional

|  |                       |                               |                            |
|--|-----------------------|-------------------------------|----------------------------|
| <i>Rumblings of the Coming Storm</i> * | Concept/Dancer        | Dixon Place                   | dir. Ezra Brain            |
| <i>Red Riding Hood the Musical</i>     | Police Woman/Dancer   | 92Y Musical Theatre           | dir. Megan Doyle           |
| An Evening with Maury Yeston           | Dancer                | 92Y Musical Theatre           | dir. Megan Doyle           |
| <i>The Velveteen Rabbit</i>            | Dancer                | 92Y Musical Theatre           | dir. Megan Doyle           |
| Community Dance Project                | Company Member        | 92nd St. Y                    | dir. Megan Doyle           |
| <i>Wanda's Monster</i>                 | Dancer                | 92Y Musical Theatre           | dir. Megan Doyle           |
| <i>Lulu the Broadway Mouse</i> *       | Amanda/Dancer         | 92Y Page to Stage             | dir. Megan Doyle           |
| <i>Red Riding Hood the Musical</i> *   | Police Woman/Dancer   | 92Y Musical Theatre           | dir. Megan Doyle           |
| <i>Meteorites</i> *                    | Sibelle               | Manhattan Repertory Theatre   | dir. M.D. Tylicki          |
| <i>Seussical the Musical</i>           | Bird Girl (Puppeteer) | Clinton Area Showboat Theatre | dir. Matthew Teague Miller |
| <i>Cats</i> ^                          | Jennyanydots          | Clinton Area Showboat Theatre | dir. Matthew Teague Miller |

### Educational

|  |                           |                               |                            |
|--|---------------------------|-------------------------------|----------------------------|
| <i>She Sweeps the Stars</i> * (Workshop) | Master Puppeteer          | Peppercorn Theatre Company    | dir. Abigail Van Patter    |
| <i>James and the Giant Peach</i> (Tour)  | Ladybird/Aunt Sponge      | NC Theatre for Young People   | dir. Abigail Van Patter    |
| <i>Iphigenia 2.0</i>                     | Iphigenia                 | UNC Greensboro                | dir. Sarah Hankins         |
| <i>Hairspray</i>                         | Swing/Dance Captain       | UNC Greensboro                | dir. Amy Marie McCleary    |
| <i>Cabaret</i>                           | Texas/Dance Captain       | UNC Greensboro                | dir. John Gulley           |
| <i>The Bungler</i>                       | Commedia dell'arte Player | UNC Greensboro                | dir. Matthew Teague Miller |
| <i>Spamalot</i>                          | Ni Knight/Laker Girl      | UNC Greensboro                | dir. Jim Wren              |
| <i>42nd Street</i>                       | Maggie Jones              | Bergen Performing Arts Center | dir. Alexander Diaz        |

\*world premiere

^original Broadway choreography

## FILM

|                               |                |                       |                       |
|-------------------------------|----------------|-----------------------|-----------------------|
| <i>Gail's New Boyfriend</i>   | Dancer         | New Media Comedy      | dir. Jim Mendrinos    |
| <i>The Beef</i>               | Principal      | UNC Greensboro        | dir. Julius Ingram    |
| <i>The Helpers</i>            | Featured       | UNC Greensboro        | dir. Christopher Metz |
| <i>Weeks When You're 8...</i> | Principal      | The Relativity School | dir. Matt Hale        |
| <i>Seven Deadly Sins</i>      | Concept/Dancer | The Relativity School | dir. Steven Kanter    |

## EDUCATION/TRAINING

**BFA in Acting- The University of North Carolina at Greensboro- Greensboro, NC** (Aug. 2013-May 2017)

**Acting:** John Gulley, Jim Wren, Michael Flannery, Preston Lane **Movement/Mask Work:** Denise Gabriel **Voice:** Christine Morris (Linklater, Berry, Lessac, IPA, Dialects) **Musical Theatre:** Dominick Amendum, Justin Cowan **Master Classes:** Scott Wojcik, Chris Chalk, Beth Leavel, Cesar Rocha, SITI Company, Molly Ringwald, Jane Unger

**The Studio School (Formerly Relativity School)- Los Angeles, CA** (July 2014)

**Commercial Dance:** Ambrose Respecio (Jazz), Saleema Knight (Jazz), Jojo Diggs (House), Christian Vincent (Jazz), Ade Chike Torbert (Contemporary), Brett Frost (Hip-Hop), Nick Gonzalez (Tap), Vincent Paterson (Broadway) **Commercial Acting:** Katie Northlich, Crista Flanagan, Emma Greer, Matt Hale, Steven Kanter

## SPECIAL SKILLS

200 Hour Certified Yoga Instructor, Puppetry (Intermediate); Stilt Walking (Beginner); Jazz Dance (Advanced), Contemporary Dance (Advanced), Tap Dance (Advanced), Hip-Hop Dance (Intermediate), Ballet (Intermediate), Pointe (Beginner), Tumbling (Beginner); Piano (Beginner); Sight Singing (Beginner); Stage Combat- Hand to Hand (Intermediate), Rapier (Beginner), Dagger (Beginner); Adobe Premiere Pro (Intermediate); Former member of Alpha Psi Omega- National Theatre Honors Society; New Jersey Drivers License; Over 21; Valid United States Passport